The Communicator

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State budget in red

Administrators concede IPFW tuition may rise

By JIM CHAPMAN
Managing Editor

IPFW Chancellor Joseph P. Giusti, Vice Chancellor for Financial Affairs John Carnaghi, and Dean of Student Services John P. Ulmer said IPFW's enrollment won't decrease significantly if the present state of Indiana's economy worsens

Indiana Governor Robert Orr recently conceded the state might be $200 million in debt at the end of 1982. About 69 percent of IPFW's budget comes from state appropriations and about 26 percent from student fees and other sources. This means the more Indiana goes in debt, the less the state legislature will fund IPFW and other state institutions — resulting in higher tuition for students.

Ulmer and Carnaghi said, however, they understand the legislature's point, and think students will keep coming to IPFW because they will still be paying less tuition than IU Bloomington or Purdue West Lafayette students

"I don't think our enrollment will suffer. Students will still come here because Bloomington and West Lafayette are more expensive," Ulmer said. "I see more students going to school part time, especially those students working to pay for their education."

"If a kid is going to go to college, he is still going to get a good deal here," Carnaghi said "We hope the state will give us the money we need. I don't know if we can expect the students to pay more. It doesn't mean they won't. I think the attitudes in this state towards higher education are good The reality is that the state is in trouble. It doesn't have the revenues to sup port our needs as well as other state agencies."

Giusti said he agreed with Carnaghi and Ulmer, but also said universities could start cutting some students' services to balance rising tuition costs. The remaining services, he said, would be charged individually to the students.

"We may be entering a period where the universities will look at the cost-benefit of students' services and how they have grown and will ask its students what services they wish to pay for," Giusti said. "They will reassess students' services relative to rising tuition costs. We may begin to see a cutback in order to bridle tuition. They might start cutting back old cries are heard, at which point they will charge individually."

Last September, Indiana University President John Ryan said IU will not raise its student fees next year. The Indiana Higher Education Commission disagreed with Ryan saying he is limiting IU students' educations because the state legislature cannot provide enough funds for IU to make up for a lack of a fee increase. Ulmer, Giusti, and Carnaghi, however, said they understand Ryan's motive.

"John Ryan is saying, 'Look, the students have paid enough,'" Ulmer said. "He is putting political pressure on the state legislature to keep state appropriations up."

"He is honestly expressing the considered opinion of the leadership at IU and pointing out to legislators IU's responsibility in serving students of the state," Giusti said.

"I don't think anyone disagrees with John Ryan," Carnaghi said. "Purdue agrees with IU in that enough is enough. Students have paid enough."

Besides a drop in state funs, President Reagan's proposed cuts to the Pell Grant, Supplemental Education Opportunity Grants, and National Direct Student Loan programs could also threaten students' college educations as more students could receive less or no financial aid.

Although these programs could be cut, Mark Franke, director of scholarships and financial aid, said IPFW students should not panic.

"There is a chance there will be significant cuts, there is a chance there may not be. Reagan's proposals are just what they are — proposals," Franke said. "It's certainly no time to panic. I would be cautiously optimistic. We've got more financial aid committed this year than last."

Increase federal funds fall short, IPFW is finding other sources of student aid, Giusti said

"We do not have our eggs in one basket," Giusti said. "We have the potential to generate $4.7 million (in student aid) from everything put together. We looked into other sources when we received warnings of government cutbacks."

State grants are some of the other sources, Franke said. Despite Indiana's economic troubles, "45 percent more dollars in state grants were given to IPFW students this year than last year," Franke said.

Many other sources of aid are donations from private citizens or businesses, Franke said.

"A woman recently donated some funds to IPFW to be loaned to nursing students who would pay it back with interest. Then we would loan it again," Franke said. "The nursing loan fund will be in effect next fall."

"We've gone to the private sector before," Carnaghi said. "There were some businesses that could have said they can't give, but they gave."

Besides offering grants provided by the state and loans donated by private lenders, IPFW is also asking a Fort Wayne bank to be a lender for IPFW students.

"The biggest problem with Guaranteed Student Loans is finding a lender," Franke said. "We are trying to work out arrangements with a bank where we can help students find a lender."

In addition to lessening students' financial aid, cuts in federal funding could also reduce research at IPFW, Carnaghi said.

Less than one percent of IPFW's budget comes from federal dollars to be used for research, however, if more research money is cut, Ulmer said IPFW would not be greatly affected.

"We are not a research institution like IU Bloomington or Purdue West Lafayette," Ulmer said. "Our main thrust is teaching."

"In the last 20 years, higher education has been like a public good. This (Reagan's) administration doesn't seem to feel that way—that higher education is as high a priority. It's tragic that we've not held higher education as that high of an ideal."

John P. Ulmer, dean of student services

Rainy nights and campus life as seen through the eyes of Bob Nicole, Communicator staff photographer.

Educational Consortium could help unemployed

By REGGIE HAYES
Staff Writer

An educational consortium to develop a retraining and job placement program for laid-off International Harvester workers and other unemployed Fort Wayne workers is being discussed by local university and government officials.

The educational consortium, which involves IPFW, Indiana Vocational and Technical College (Ivy Tech), Indiana Institute of Technology (Indiana Tech), International Telephone and Telegraph (ITT) and other educational institutions, was suggested to Mayor Win Moses by IPFW Chancellor Joseph Giusti. In his letter to Moses, Giusti outlined the educational consortium and some of the services that it would provide.

The educational consortium would be part of the effort to develop a high technology center in Fort Wayne, which is designed to help existing Fort Wayne firms and try to bring in new companies to the city.

The consortium is based on a similar program that was formed in South Bend in 1964

On December 9, 1963, the Studebaker company announced that it was phasing out all of its plants in the United States. South Bend was the location of one of these plants. Studebaker moved its South Bend plant to Hamilton, Ontario, leaving about 8,000 people unemployed.

In the light of this, a Manpower Rehabilitation Program was set up in conjunction with the Indiana Employment Security Francis Morrison, who taught on the program and later became the director, explained the program.

"It was a retraining program designed to help the laid-off workers get back on their feet," Morrison said. "Many different skills training programs were offered, such as auto repair, machinist training, welding, various jobs related to the health field, and even some in computer technology, although that was fairly new," he said.

"It was a no-cost, full-time training program for the unemployed. The people went to classes all day long. The total length of the training depended on what kind of skills were being taught. Time ranged from four weeks for something like a nurse's aide, to twelve months for an LPN," Morrison said.

Morrison expressed the need for counseling in any type of unemployment retraining program.

"Some of the people who were laid off from Studebaker were in their forties and fifties and had never applied for any other job," he said. "Basically, the situation made them scared. They became unemployed at a time when they didn't know if they could even learn another skill. They needed psychological counseling as well as skilled training. Every program must have a human side, not just training. Although learning the skills is what is most important."

Morrison said that the Indiana Employment Security helped place the workers after their training and he guessed that 50 percent of the workers did get jobs. Although Morrison felt that the training program was helpful in getting South Bend back in good economic shape, he looked at a similar program in Fort Wayne with reservations

"We were not in the slump that we are in today, as far as the economy goes. There are not as many jobs today, and I think the Fort Wayne situation is worse, because of higher unemployment," Morrison said.

IPFW Supervisor Instructor Lee Bushong was also involved in the South Bend program and he expressed views similar to Morrison's

"It's very difficult to compare the two situations," Bushong said. "We are in a different society today than in '64. The economic problem was early then. It's nationwide now. There have been a lot of changes, the society is more affluent now. And when you get down to it, we don't have the luxury of many jobs now."

Bushong and Morrison both agreed that there was hope for the program, though.

"There are some blocks open for trained people. With the economic upswing that is predicted, maybe by the time the program is put into effect, jobs will be more available," Morrison said.

Bushong and Morrison mentioned several factors that they are as crucial to the consortium's success in Fort Wayne.

"The training can't be hooked into any degree program. I think the people should have full-time training, eight hours a day. The complete program should be done in about three months, so the people can get back to work," Bushong said.

"For the program to be successful, you must have a variety of training available. The training needs to cover things that are of interest to the workers and also within their capabilities This is what we tried to do in South Bend," Morrison said.

Giusti said in a letter to David Kiester, executive assistant to the mayor, that Jon Upright, Dean at Ivy Tech, was interested in Ivy Tech taking the lead in the consortium effort.

Purdue projects six percent increase

Proposal could raise IPFW fees

By CINDY WINANS
Staff Writer

Class fees at IPFW may increase in 1983 in spite of the fact Indiana University has submitted a budget proposal to the Indiana Higher Education Commission (HEC) which calls for no increase in tuition, said John Carnaghi, vice-chancellor for financial affairs at IPFW.

Purdue University's budget proposal for 1983-85 projects a six percent fee increase for students, based on the expected rate of inflation. Carnaghi said Because IU proposes no increase in fees and Purdue proposes a 6 percent increase in fees, the presidents and board of trustees of both schools will bargain with each other until they reach a compromise on a tuition for IPFW, Carnaghi explained.

At this point, no one knows if there will be a fee increase, Carnaghi said, but considering the present state of the economy in Indiana, "it is unlikely that the state will give us the money we need."

Should state allocations be cut, tuition would rise regardless of the rate of inflation unless IPFW cuts back on expenditures, Carnaghi said. Considering that approximately 69 percent of IPFW's income comes from state funds, even a small cut in state funding could cause a significant swing in the budget, he said.

Decisions on where to cut back get into that "intangible area of quality," Carnaghi said. Chancellor Giusti and his senior officers would weigh these decisions in consultation with other schools, he said. A decision to cut expenditures could result in layoffs, cuts in programs, or cuts in student services, Carnaghi explained. Any one of these alternatives would make some people unhappy—"people get emotional, but the alternative is more fees," he said.

Currently, both the IU and Purdue budget proposals are being reviewed by the HEC. Because Purdue is IPFW's fiscal agent, the IPFW budget proposal is included as a part of Purdue's

The HEC does not have the power to allocate state funds to higher education, Carnaghi said. Rather, the HEC reviews the budget proposals of the various schools and then makes recommendations to the state legislature, who, along with the Governor, makes the final decision he said.

Until the education bill becomes law, no definite decisions on a budget or tuition for IPFW can be made, Carnaghi said, because up to this point neither IU nor Purdue knows just how much money they will receive. Once IU and Purdue do come up with a budget figure for IPFW, then Giusti and his senior advisors decide how much money to allocate to the departmental Each department then proposes how its allocation of the money will be spent. When Giusti presents his assembled budget to the presidents of both IU and Purdue and they approve the budget, it is then submitted to the Boards of Trustees of both schools for final approval.

Carnaghi said he feels that the presidents of IU and Purdue both feel that students have been asked to pay more than their fair share of the rising cost of tuition. Whereas John Ryan, president of IU, has proposed a budget which calls for no increase in tuition, Purdue doesn't feel it has the wherewithal to do so, Carnaghi said.

Sign changes to help students, visitors find way around IPFW

By MICHAEL HERSHMAN
Staff Writer

In order to help students and visitors more easily make their way around IPFW, 60 vehicular signs will be refaced, seven pedestrian signs will be added and the entrance signs will be changed, said John Carnaghi, vice-chancellor for Financial Affairs.

"I think anything that we can do to make access easier has to result in positive attitudes toward IPFW, Carnaghi said.

One reason for the changes, is that some students and visitors complained of not being able to find certain areas on campus, Carnaghi said. Another reason is that some of the existing signs are no longer valid because of IPFW's increase in size to the last few years, he added.

IPFW Chancellor Joseph Giusti appointed a seven-member committee to study the problems and make recommendations. The committee consisted of Judith Clinton, director of Internal Affairs; Lorane Hazelbie, information assistant in the Chancellor's Office; Ellen Engleman, student, Mary Brandt, director of activities and Walb Memorial Union coordinator; Steven Hollander, instructor in English; Maurice Shady, university chief of police and director of safety; and Thomas Wray, assistant director of buildings and grounds.

The committee's recommendations were considered and approved by the Chancellor's cabinet.

The proposed changes will standardize the coloration throughout the campus, Wray said.

"I think the task force was not only creative, but financially realistic in their recommendations," Carnaghi said.

Right now, the university is accepting bids from companies to make the sign changes, Wray said. If the price is too high, the university will have the job done in stages, he added.

More financial aid available

Mark Franke, director of scholarships and financial aid, announced funds are available to help IPFW students experiencing a significant loss of income due to unemployment.

"We have $20,000 left over in grant money," Franke said. "We are looking for students with families with a loss of income and we're going to target 40 students for the spring semester."

To apply, students must complete a financial aid form, an institutional application, and a secondary application; however, if students have completed the first two forms they need only complete the secondary application. All three forms are available in the Office of Scholarships and Financial Aids in Keller Hall, Franke said.

Club-beat

SAE provides members with fun, services

By DEE TENNIS
Staff Writer

The Society of Automotive Engineers (SAE) provides it's members with many opportunities, ranging from a resume service to tractor pulls.

The student branch of the SAE faculty advisor is Donald J McAleece, who is a member of the society. The chairman of the student branch here at IPFW is Steve Strandlund.

"The SAE is a professional engineering group that feels that they have responsibility for design considerations, recommendations and safety evaluations of vehicles that are used on land, air, sea or space, they cover the field rather completely," McAleece said.

The students who are members of the SAE are given all of the membership privileges of the professional members. The students go to all of the monthly meetings, go on field trips and go to the yearly national meeting.

"Because of the monthly meetings we can make contacts with the people in the areas we are interested in. Also they have a resume service that when we graduate, send our name to different industries, in which help us to get jobs much more quickly after graduating," Strandlund said, also they have a tour about industry through the SAE, and they are planning several field trips this year.

October 12 there was a tractor pull at the Commons between Helmke Library and the Walb Memorial Union. Ken Bultemeir and Steve Crosby who are both of the National Tractor Pullers Association were demonstrating how pulling is done. Bultemeir had a super-charged fuel injected bug block chevy type rodac motor and Crosby had a super-charged fuel injected small block chevy motor. They also answered questions.

Strandlund made special mention of the Alarm Clock race, he said that the adult group was sponsoring the Alarm Clock Cash Haul, with the winner winning $600 to Susan B. Anthony dollars. There are three places and last year there were only one entrees, last year the winner was from IPFW. The student uses a spring wound motor and makes it into a car and they fill it with Susan B. Anthony dollars and whoever can carry the most amount to dollars wins a scholarship

"It is very seldom that the students get an opportunity to get a prize of that magnitude for the real honest effort they put into what they are doing. The student designs it, builds it, tests it, then races it," McAleece said. Any student in the technical field can enter.

SAE students have a $8 yearly membership fee that includes the magazine, "Automotive Engineering." This also includes being able to go to the monthly meeting and participating in certain events throughout the year. The students find out what is going on in industry and in their respective fields. There are presently 55 members on campus. Last year IPFW had the fourth largest student branch in North America including parts of Mexico and Canada. They are encouraging all members from last year to renew, and for new members to join up.

opinion

Value of education should be higher

In the fall of 1980, a student had to pay $86.55 for a three credit hour class at IPFW. One year later, that cost, thought to be expensive then, jumped to $97.35. Don't look now, but IPFW students are now paying $111.90 for a three credit class. If you think that's bad, there is the possibility student fees could be even higher next year now that Purdue University, IPFW's fiscal agent, projected a six percent fee increase for its students, based on the expected rate of inflation.

With the mess the state budget and overall economy are in, it's no wonder students are paying more tuition. The state can't contribute as much as it used to, so the universities have to make up for the reduced state funds by charging more from the students.

Faced with a $25 increase per three hour class in just the past two years, how can students be expected to shoulder an even larger percentage of the burden?

Many experts would say the answer lies in dealing with inflation. This is not an editorial about inflation, however, but one about the valuation of higher education.

Since the state budget is in a bind, the state is looking for agencies that can do with less money. Higher education should be a high priority in the eyes of the state legislature.

Colleges and universities are training students to be thinking, productive individuals. A college-trained mind can help solve the economic crunch Indiana is in or bring high technology industries to Fort Wayne.

College-trained men and women can help provide for a better future for the country, but, they can't go to college if they can't afford it.

If cuts in higher education continue, colleges and universities will see a decrease in enrollment. A university is like any other business in that it must make money. A decrease in enrollment would mean less business and less money for the university — leaving the college unable to provide the learning resources it once did.

By continuing to cut funds to higher education, the state is only cheating itself out of its own future.

The Communicator

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The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are libelous. The writer's name, address and phone number should be included on the letter, but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed-double spaced and on one side only. Deadlines for letters is the Friday before the week of publication.

Writers, editors needed

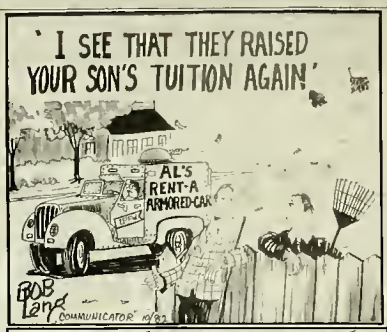
The Communicator is accepting applications for openings as a Copy Editor, Sports Editor, and staff writers for its spring 1983 staff.

If you have a good knowledge of sentence structure, English grammar, and enjoy proofreading stories, then copy editing is the job for you.

If you like writing about the excitement of sports, organizing a staff, and planning your own sports page, then sports editing is your calling.

If you are not interested in editing, but just want to improve your writing skills, The Communicator can provide valuable experience that term papers and exams can't give.

Come on up to Suite 215 of the Walb Memorial Union and fill out an application. We are looking forward to having you on our staff.



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Indiana University-Purdue University at Fort Wayne

Library offers services for job seekers

By DAWN FREDS
Staff Writer

If you are unemployed and trying to find a job, a trip to the Allen County Public Library may be what you need. Starting in mid-September, the library opened a Job Information Center, free of charge, to the community. The Center is located on the first floor of the main library in the Business and Technology Department.

The Center provides information relating to careers, jobs, and job opportunities. It developed as a result of the organization of a projected five-year plan of goals and objectives by the library administration. Kevin Roe, librarian at the main library, said, "One of the library objectives was to develop an adult basic education program, and as a result the Job Information Center was established."

Resources available in the Job Information Center provide information concerning all aspects of the search for employment. Included in these resources are material for writing resumes and cover letters, career information, company information, local and out-of-town classified ads, national job listings, services in the community, information about relocation, opportunities in the military and civil services and information on preparing for exams. In addition, a six-part tape series on job seeking is available in the art department.

"One problem we've encountered with the Center," said Roe, "is that some people think the Job Information Center is a job referral service. We do have job listings, but we do not carry specific company openings." The center can, however, refer individuals to employment agencies in Fort Wayne for jobs in specialization.

Further development of the Job Information Center will depend on patron usage, Roe said. "As long as there is a need, we will continue the service," said Roe.

NEWS CLIPS

Sex survey report available

The "Report to Sex Survey Participants" by Judith Inazu, assistant professor of psychology, is available in Neff 388. Participants in the survey may pick up a copy during office hours.

Withers scholarships available

The Withers scholarship foundation will provide full-tuition merit scholarships for students in English (including communication, theatre and library science), history (including political science) and elementary education.

Applications are available in the financial aid office, the deadline for the spring 1983 semester is Nov. 24.

'Prison unions' Forum topic

"The Rise and Decline of Prison Guard Unions" will be the topic of the next Soc-Anthro Forum at noon, Monday, Nov. 8 in Rm. 110 of the Walb Memorial Union.

SAE sponsors plant tour

The Society of Automotive Engineers (SAE) is sponsoring a tour of International Harvester's Computer Aided Design (CAD) center in mid-November. Anyone wanting to attend this free tour can sign up in Neff 351.

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campus calendar

THURSDAY 4
Women's volleyball, Earlham College at IPFW, 7:30 p.m.

FRIDAY 5
*SUBOG movie, *Ticket to Heaven*, CM auditorium, 8 p.m., free to activity card holders
*Supervision Alumni Dinner, Club Olympia

SATURDAY 6
Placements tests, Walb ballroom, 8:30 a.m.
Big Brother/Big Sister meeting, Walb 224, 10 a.m.
Women's volleyball at Goshen College, TBA

SUNDAY 7
Chemistry Open House for all interested students, K227, 2-4 p.m.
*University Singers and the Chamber Orchestra perform *King David*, Neff Recital Hall, 8 p.m., activity card holders free

*denotes charge

MONDAY 8
Faculty Senate, KG46, noon
Soc/anthro Forum, *The Rise and Decline of Prison Guard Unions*, K Ames, Allen County Dept. of Welfare, Walb 110, noon
University Friends of Animals, Walb 112, noon
University Religious Forum, Walb 116, noon

TUESDAY 9
Student Advisory Committee, Walb 222, noon
*Business Alumni Luncheon Seminar, Walb 224, 11:45 a.m.
Fort Wayne Area Community Band, Neff Recital Hall, 8 p.m.

WEDNESDAY 10
Inter-Varsity Christian Fellowship, KG46, noon
Women's volleyball, St. Mary's College at IPFW, 7:30 p.m.

THURSDAY 11
Cad/Cam Computer Graphics Equipment Show, Walb ballroom, noon-8 p.m. open to public

ON CAMPUS RECRUITING SCHEDULE

THURSDAY 4
Armour Dial
Honeywell
K-Mart Apparel

MONDAY 8
Arthur Young Company
Food Marketing Co.

TUESDAY 9
United Telephone Company
Food Marketing
Kinney Shoes

WEDNESDAY 10
United Telephone Company
Susie's Casuals

THURSDAY 11
Noble Roman's Pizza

ART EXHIBIT—November 6-27
William DeHoff, *My Summer: Recent Paintings and Graphics*, Fine Arts auditorium, 1026 West Berry Street

COMING EVENTS

NOVEMBER
12 *Visiting Writer's Series of IPFW presents *poet Denise Levertov*, reading from her works, Neff Recital Hall, 8 p.m.
13 *Workshop with Denise Levertov, Walb 222, 10 a.m.-12 p.m.
16 *Career Day*, Walb ballroom, 9 a.m.
18, 19 *International Festival*, Walb ballroom, 10 a.m.-4 p.m. followed by an **International dinner*, 7 p.m., the 18th, and a *Sitar Recital* on the 19th at 8 p.m.
21 *Red and Gold Carpet Day* for all prospective students, Walb ballroom, 3-5 p.m.
29, 30 *Early Registration* for spring semester

DECEMBER
1, 2 *Early Registration* for spring semester
2, 3 **Dickens Dinner*, Walb ballroom, 7 p.m.
4 **Dickens Dinner*, The Chancellor's Evening with Alumni and Friends, Walb ballroom, 7 p.m.
12 *Dental Capping*, Neff Recital Hall, 2 p.m.
17 *Nursing Pinning*, Walb ballroom, 7 p.m.

TO SCHEDULE AN EVENT ON CAMPUS

Walb Memorial Union
Neff Recital Hall (after 5 p.m.)
Contact: Sybil Marshall #5616

Kettler Hall
CM building
Neff
Neff Recital Hall (daytime hours only)
Contact: Cathy Crandell #5520

Campus Calendar is sponsored by Indiana-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in Campus Calendar must be submitted to the Office of University Relations, Kettler 111 by 5 p.m. on the Thursday preceding the week of publication.

These wolves are howling to wolves in a bison demonstration. Notice the wolf in background that doesn't bother standing.

Tornado, the dominant male wolf.

Klinghammer helps with a stubborn wolf who does not want to go back to the pen after bison demonstration.

People are allowed to pet a select few wolves after the bison demonstration.

Tetua, a rather sedate bull, greets onlookers. Klinghammer delivers his lecture from the rock bits standing on during bison demonstration.

Photo essay Wolves Prosper at Wolf Park

Story and Pictures by George W. Blair

A strange thing, these wolves.

They have been raised by human hands and yet they retain their wild nature.

These are the wolves of Wolf Park. A park designed for education and research.

Pictured with the animals is Erich Klinghammer, director of Wolf Park. Klinghammer, has a Ph.D. and works in the department of psychological sciences at Purdue West Lafayette. He specializes in Ethology—the study of animal behavior.

Klinghammer is the editor of The Predator, a newsletter that deals solely with wolves and their prey.

He is also the dominant male of the pack at Wolf Park.

When asked what his exact status in the wolf pack is he said, "Well, I'm sort of up .. and out, because I don't mate."

Tornado, the wolf pictured above, is the alpha male wolf of the pack.

Although they are in pens, they seem to be fairly free in what they do. Even to the extent of being let loose in the 17-acre bison range. On the range, they stalk the bison and test them for vulnerability.

But, since bison (buffalo) are expensive, they are kept healthy and a limited number of wolves are put in with them. A kill is never made.

Another feature of the park is Klinghammer's lectures given from within a wolf pen. Afterwards, there is a question and answer session with the audience. During one session, he was asked why the wolves are raised by hand. Klinghammer explained that this makes the research much easier. The wolves get used to people at an early age. Wolves have a strong inborn fear of humans, which would make their work with the wolves nearly impossible.

Feeding the wolves is expensive. Wolf Park has special programs to subsidize the cost of maintaining the wolves. "Costs such as transportation of carcasses, freezing of the excess, paying for medical bills, etc., brings the total price of maintaining a wolf to more than $500 per year," Klinghammer said.

"Local farmers call us when an animal has died and we get it and feed it to the wolves," he said.

There is more to learn from wolves than just how they behave. "People make a big deal about the dominance order of wolves, wolves don't really. They're more relaxed about it. It's just like people, if you walk around with your head down you'll get dominated. People will take advantage of you," he said.

"You know, Tornado is my foreign advisor. He says that if you walk with your tail high and keep your teeth sharp you won't have any trouble," he said.

Senora, a buffalo that hates wolves, chasing the hunter.

These wolves will soon find that there are no weak bison in this herd.

A volunteer taking a wolf to the bison range. Because they are raised by hand, they can be taught to walk on a chain.

Erich Klinghammer with his wolves. The female wolf in front of him is displaying a submissive posture.

Gina is one of the resident dogs. She wandered in one day and decided to stay.

arts

Embassy hosts talented, accomplished Vienna Boys Choir

Singers' performance delights all

By CHERYL MYERS
Staff Writer

Well-trained, pure-voiced sopranos and altos often engender a kind of awe to audiences with their expertise and almost eerie escalation of the human vocal range It is even more amazing when those same sounds come out of little boys, some as young as ten years old

So in a sense, the Vienna Boys' Choir is doubly shocking, not only is their music mature and accomplished at an age when many children still have problems with Christmas carols, but, all that sound, the eight-part harmonies and counterpoints, comes from only twenty-four children They looked very small and very young on the empty stage of the Embassy Theater Friday night, accompanied only by a piano But as they began to sing, their smallness dissipated, until, by the end of the concert, the audience seemed quite used to the idea that children could perform such extraordinary musical feats

The evening began with the Choir performing in Latin, such classics as "O Magnum Mysterium," 'Pueri Concinite,'' and Haydn's "Alleluja" a capella Their timing was perfect; their enunciation as clear as a single voice, and if their highest notes leaned a bit toward flat, they still did not lose their pitch

The director, Franz Farnberger, was unimposing, rather, he chose to highlight the boys The pieces that were announced were introduced by one of the choir members, and Farnberger took few bows Still, his unifying presence was felt on stage, and the boys' eyes never left him while they sang their short pieces.

The choir did not use sheet music, despite the intricacy of their material, and the fact that they sang in three languages The only exception was a soprano soloist who used music, but this was more a device to point out who was singing the solo than a need for a score. The soloist had a fine voice, as accomplished as many professional adult sopranos However, though he sang in the soprano range, he did not sound like a woman.

Boy sopranos have a different tonal texture, as do boy altos, than adult sopranos and altos They lack the high-frequency vibrato of women, and their voices are less piercing This makes them especially well-suited for pieces requiring a flatter effect — sacred works especially, many of which were written centuries ago when women did not sing in church choirs

After the classical sacred music, there was a short intermission as the boys prepared for their production of the comic operetta "Der Dorfbarbeir" by Johann Schenk. The story was of a respected villager who wished to marry Susien who wished to marry a younger man, and all the machinations of the three and their friends to accomplish their goals.

The boys, with simple costumes and props, managed the operetta convincingly; the physical humor was accentuated by exaggerated gestures and expressions. Their singing exuded good-natured humming, and one of the biggest laughs came when a poison victim, after singing his supposedly dying aria, stood and bowed to the audience's applause.

Another intermission followed the operetta, and the Choir sang Austrian folk songs and some of Strauss' waltzes in the final portion of the show There were three curtain calls, two of which were, again, Strauss waltzes They then received a standing ovation for their rendition of "America, the Beautiful" sung in English, for the third call

There were two problems with the concert. One was the lighting No spots were used, and if the boys stepped out of the central stage area, as when singing to the audience, they were shadowed and difficult to see

The other problem was the lack of programs, and many members of the audience started to leave during the second intermission, thinking the concert was over Booklets were on sale for $3.00, and a program was inside, but most of the audience did not know this

Souvenir booklets are fine for those who wish to purchase them, but it is only common courtesy to an audience to provide a program, regardless of souvenir purchases

But despite this problem, the embarrassed theater leavers were stopped and informed that there was more to follow, and no one missed the final portion, program or no. And if applause is an indication, the performance was enjoyed by all.

'Dolly Shot'

Insipid films

By MICHAEL GEFFEN
Arts Writer

Filmmakers must be getting into the spirit of Thanksgiving because three turkeys arrived in Fort Wayne last week In fact, there was enough bad cinema to make the old "Saturday Night Live's" Leonard Pinth Garnell envious

All I can say to you for the sake of your sanity is avoid these films at all costs. The first offender is "Jinxed!" This film is the best of the lot, which isn't saying much. "Jinxed!" manages to totally waste the talents of Bette Midler. She is the best thing about the film, but she fights a losing bottle.

The film wants to be a black comedy version of "The Postman Always Rings Twice" and "Double Indemnity," but the film falls apart. In fact, for the first forty minutes, you're not even sure it is a comedy.

The plot, what there is of it, deals with a subsistance gambler (Rip Torn) who finds a patsy in a blackjack dealer (Ken Wahl). To get out from under the gambler, Wahl and the gambler's girlfriend, Bonita Frim (Bette Midler), plot to kill him The whole scheme is written and performed in such a slipshod way, nothing makes any sense

Rip Torn's performance as a corpse is terrible. It's hard to make a corpse unbelievable, but Torn, manages "

"Jinxed!" puts a jinx on anyone who sees it.

"Monsignor" is totally idiotic To say the film strains credibility is like saying that the Grand Canyon is just a ditch. The film contains some of the worst acting, directing and dialogue ever witnessed

Wendell Mayes and Abraham Polonsky who are responsible for the script, forgive the term, should go back to scriptwriter's school Their script is so melodramatic and cliched that even "Dallas" would reject it. How can any actor say lines like "You brought love back to me" and "You destroyed my soul" without choking?

Christopher Reeve and Genevieve Bujold give rotten performances Of course, they aren't helped by the ludicrous script, but the actors never even try to create believeable characters

"Monsignor" is an insult to the intelligence of the religious community and anyone else who sees it.

"Halloween III" is related to its predecessors only by name. It was probably the only way the filmmakers could get people into the theatre.

The film deals with an unbelieveable plot to control the world by a maskmaker that entails using an electronic device to kill the entire kiddie population of the U.S. Exactly how the maskmaker plans to take over the world is never explained, but that's par for the course for this insiped film.

The film has a few decent special effects, but that's about all to recommend it. The biggest flaw is that it causes you to laugh when you should shudder. Characterization is even worse than normal for films of this genre

"Halloween III" is frightening only because it's scary to think that the inept filmmakers responsible for this trash are still on the loose

To borrow a phrase from Mr Garnell: "These films weren't so good, were they?"

'Creatures' howl, enjoy Philharmonic program

By JACKIE L NITECKI
Staff Writer

October 31, 1982, at Concordia High School, there was a group of 'creatures' gathered to enjoy "Things That Go Bump in the Night "

The creatures were children of all ages dressed in costume "Things That Go Bump in the Night" was the delightful program offered by the Chamber Orchestra of the Fort Wayne Philharmonic Orchestra

Director Ronald Andrejka was superb in his interaction with the young audience His expertise as a director is well-known, but credit must also be emphasized in his ability to quickly simplify the meaning of the music the children hear

The program included five excerpts, and involved children in the audience as well as on stage Betsy Weatherford of Snider High School was soloist for the second piece, "Oboe Concerto." The final presentation included Kevin MacDowell from Memorial Park School as narrator This was a particularly difficult performance when trying to talk above the powerful orchestra, but well done

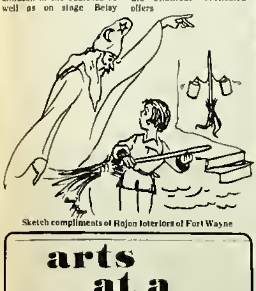
The audience ranged in age from toddler to grandparent. The youngest did not seem to enjoy much of the brief program A slight air of restlessness was present as a result Perhaps an emphasis that 'older' children would gain more from the experience could be expressed in the future.

The program was excellent in the instructional value to novices of all ages as well as the high quality the Chamber Orchestra offers

Two more programs will be offered One is scheduled for the Christmas season and the second in the spring

When questioned shortly before the Sunday performance, spokesperson Marcie Galbreth said she did not have the times or any specific information at that time

Again, the program is excellent. Do try to attend future performances when the dates are made available



Sketch compliments of Rojon Interiors of Fort Wayne

arts at a glance

On the silver screen

SUBOG will be showing the movie, "Ticket to Heaven" Fri., Nov. 5 at 8 p.m. in the CM building, room 109

Treading the boards

The Civic Theatre will present "Bedroom Farce" on Fri , Nov. 5 at the Performing Arts Center Performances are scheduled for Fri & Sat, at 8 p.m. and Wed & Thurs at 7:30 p.m

Concerts of note

The University Singers will perform "King David" on Sun., Nov 7 at 8 p.m in Neff 101.

Exhibits of interest

The fine arts department will host the exhibit "My Summer Recent Paintings and Graphics," by William DeHoff on Sat., Nov. 6, with an opening lecture on Nov. 5 from 7 to 9 p.m

. The "Art of Sale Preview Party" will be held on Thurs , Nov 4 from 6 to 9 p.m. at the Fort Wayne Museum of Art

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sports

Former Marquette University basketball coach Al McGuire spoke at IPFW Oct. 9 McGuire is now a color-commentator for NBC.

Students help department

By LAURA THOMAS
Staff Writer

"The program is a great help," said Barbara McDonald, assistant athletic director, about the Work Study Program for IPFW students "This program benefits both student and staff because it really helps our, and any other, department to get very good help at a cheaper rate and students earn money while they go to school."

When students apply for financial aid, they have a choice of two kinds of self-help along with the state or pell grant; a loan from a student's bank or the work study program

Assistant director of Financial Aid, Joan Eaton, said students should apply for as much assistance as possible "The concept is that we hope the student has applied for the pell and state grants and with the study program, the students are able to have as much gift aid as they can."

The program is figured in and packaged with the grant and the amount of the aid depends on the student's need for financial assistance The Federal Government pays 80 percent of the program and the department hiring the students pay 20 percent.

"Along with having money for school, said Ron Diehl, an IPFW student, I have a little extra money so I don't have to cut corners so much."

Since the aid comes from the university, the students are able to earn money as they go to school "They get a chance to work to help pay for their schooling," McDonald said At the same time they help the athletic department do the different jobs needed to be done

Most of the jobs are university related such as helping with home game administration. Students can take and sell tickets, sell concessions, help with statistic work and score for various home games.

"I'm a radio-TV major," Diehl said, "and I work in the Learning Resource Center helping in the photo lab creating slides for instructional use So working with LRC helps my major and I get paid for it, too." Diehl also videotapes basketball and volleyball games at the Athletic Center.

Julie Ummel, another IPFW student involved in the work study program said, "I sell popcorn at the concessions and sometimes when there's a home soccer or volleyball game, I run the ball when it goes out of bounds."

Jobs students do vary as do the hours they work. "When there's a home tournament on a Saturday, I work the full eight-hour day," Ummel said, "but depending on when the home games are, I average about 12 to 15 hours a week."

Besides jobs being University related, there are a few jobs that are available outside of school "If a student lives far enough away where he can't work at school," Diehl said, "then the financial aid department can arrange for him to work with a non-profit organization It might be a little difficult, but it can be done."

Students who work at IPFW are able to meet more people "The program helps a lot in the social life," says Ummel, "because as you work, you get to see a lot of the same faces and some new ones too "

"This program has been a part of the university for a long time," McDonald said, "and it's definitely been a success in the past and I'm sure it will be in the future."

Former Marquette coach predicts IPFW to feel growing pains

By MIKE ROEGER
Sports Editor

IPFW's men's basketball team, along with the other varsity sports, will travel through a difficult adjustment period as a result of the school's move to NCAA Division II, said former Marquette University basketball coach Al McGuire.

McGuire was in Fort Wayne to do a promotion for Peoples Trust Bank Oct. 19 and at IPFW to promote the varsity sports, particularly men's basketball.

"NCAA Division II," he said to about 250 people in the Walb Memorial Union Ballroom, "is the same as (NCAA) Division I or Division III or St. Mary's Grammar School 6th grade Everyone is equal. They are the same "

The varsity squads at IPFW moved into NCAA Division II Aug 1. With the move, the teams will face a greater caliber of competition than ever before The men's basketball team, for instance, will play Wright State. The Raiders are ranked in the top 20 among Division II schools in the "Street & Smith College & Pro Basketball Yearbook " The team will also face two squads that played in the 1982 NCAA Division II Tournament.

"A champion is a team that wins over and over," McGuire said. "That's what makes a champion a champion You've got to have patience. It will take time It will be a difficult period But it will be the most fun."

McGuire should know about building a winner. He built what he called a Division II powerhouse at Belmont Abby in Belmont, N C He said Belmont Abby had 400 students including janitors and cooks.

From Belmont Abby, McGuire went to Marquette His coaching days at the Milwaukee, Wis school are legendary He led the Warriors to 11 straight 20 win seasons, 10 straight post-season tournament bids; the National Invitational Championship in 1971; runner-up to North Carolina State in the 1974 NCAA tournament; and NCAA champions in 1977.

"I think I got the job or position at Marquette because no one else wanted it," he said. "I think I was hired as an interim coach."

Marquette's basketball fortunes were similar to what IPFW's are now, when McGuire took over in 1964 The Marquette team the season before he came to Milwaukee was 5-21. IPFW's team last year was 2-21.

Coaching basketball is not the only career for McGuire

"I wanted four careers," he said "I could have four careers because my mother has money My first career was soul searching I did a lot of odd jobs during that time. I was a bartender and I was a pro ball player.

"That was the most enjoyable career. All young people should do some soul searching. I told all my players, 'When you get your degrees.' They all got degrees 'When you get your degrees, give me one year Spend six months as a bartender and six months as a taxi driver Then you'll have your education. You'll appreciate people as people. The crack in the sidewalk and the two-dollar bet are real people."

After McGuire's career as a soul searcher ended, he became a coach. In addition to coaching at Belmont Abby and Marquette, he coached the freshmen at Dartmouth. "They don't like to admit I coached at Dartmouth, because I was from Brooklyn. If a player fell down, they thought I picked him up by his wallet."

At the end of the 1976-77 season, McGuire left the ranks of coaching and went into broadcasting and business, his third career He left coaching because he said the losses were taking too much of a toll, and he began taking winning for granted

"I knew it was time to get out when the losses hurt more than the wins made me high. There wasn't an equilibrium in my emotions After a loss, I would go out, put my collar up and walk alone in the night."

> *"A champion is a team that wins over and over. That's what makes a champion a champion. You've got to have patience It will take time It will be a difficult period But it will be the most fun."*
>
> *—Al McGuire*

As a broadcaster, people expect McGuire to make predictions on the upcoming season. He didn't let the audience down. He predicted Indiana to be in the final four.

"Indiana is final four material for two reasons — Ted Kitchel and Randy Wittman. Both are five-year players You can have five years to complete four years of eligibility Having that extra year makes them mentally tougher and physically stronger. They got hurt somewhere along the line. I used to fake injuries Bobby Knight is too straight arrow He would never fake injuries "

In addition to choosing Indiana as a possible member of the final four, McGuire named Pat Ewing of Georgetown, Ralph Sampson of Virginia, Keith Lee of Tennessee or Sam Perkins of North Carolina, Michael Jordan of North Carolina and John Paxson of Notre Dame to his All-American team.

Sampson would get the center position, Ewing, the power forward, Lee or Perkins as the swing forward, Jordan the off guard and Paxson at point guard.

He also predicted Sampson to be the best player ever.

"All the other great aircraft carriers (centers) were from big cities," he said. "Kareem Abdul-Jabbar is from the Big Apple, Wilt Chamberlain is from the City of Brotherly Love and Bill Walton is from tinsel city out on the coast.

"Ralph is from Harrisburg, Va , a town of about 10,000. He was the best player in that town in 7th or 8th grade grammar school. He can do it all. He's smooth, a good ball handler and is a good outside player.

"The others had competition. Ralph never has."

McGuire has two years left on his contract with NBC. He hinted that might be the end of career number three He didn't say what his fourth career might be

Team earns playoff spot

By MIKE ROEGER
Sports Editor

The IPFW soccer team earned a spot in the NAIA District 21 playoffs by winning two of its last three games

With the two wins, the Mastodons closed out their regular season with a 9-6-1 record. They played at Indiana Tech, the defending district champions, Tuesday If they win, they play this afternoon at Purdue-Calumet Kickoff for the game today is 3 p m , Fort Wayne time

Of the three games, the team's only loss was a 5-1 decision to perennial NAIA power, Goshen Kurt Benjamin got the Mastodons' only goal

Goshen opened the scoring about a third of the way through the first half Paul Lefever passed to Terry Zimmerly on the left wing Zimmerly lofted the ball over Tusker fullback Mike Gentile Goalie John Wortley misjudged the ball to be going over the goal and out of bounds. The ball didn't go out of bounds however, and landed softly in the goal behind Wortley.

Galen Graber made it 2-0 a few minutes later. The Maple Leaf offense overshifted to the right Graber came into the middle of the field Lefever hit him with a pass and Graber caught Wortley out of position for the score

IPFW's best chance at getting on the board came late in the half. Jeff Pikel stole a pass from the Maple Leafs, but his momentum carried him away from the goal He dropped a pass back to Sean Kelly The Maple Leaf defense recovered though and broke the play up

In the second half, Cliff Winger made it 3-0 Mark Weaver fed Winger with a cross that Winger headed from about five yards out for the score.

About a minute later, Winger was given a red card for obstructing Dave Husar, while the Tusker sweeper tried to clear the ball.

Graber came close to making it 4-0 Husar fell down, and Graber came in on goal with a breakaway. Mike Obergfell came up from behind and broke the play up to keep the Mastodons close

Obergfell's play put new life into the Mastodon attack, as Benjamin scored on assists from Kelly and Doug Korte

The momentum didn't stay in the Mastodon corner for long and Conrad Clemens got the first of his two goals.

His first came when he faked Wortley to the left, then shot to the right. Clemens' second goal came when a ball came in on goal, Mark Gabrck tried to make the save, it came off the left post and Clemens knocked it home for the score

The Mastodons almost added another score in the final minute of the match. Benjamin fed Obergfell with a perfect pass Obergfell wound up and kicked the ball sailing over the net. He yelled an obscenity and was immediately thrown out of the game

Moore earns All District honors

By KEN SCHENK
Staff Writer

All-district runner Mark Moore led the IPFW cross country team to a fifth place finish Saturday at the NAIA District 21 meet at Mounds State Park near Anderson. Moore was named to the District team by finishing in the top 15 at Saturday's race.

Anderson College was the top team finisher with 39 points. Manchester finished second with 82 points and IPFW finished fifth of the 11 teams with 128 points

John Foss of Marion College took top individual honors with a time of 25:51. Moore, the top IPFW finisher, placed 13th with a time of 27 minutes even. The other top IPFW finishers were Jose Mendes in 18th place, Ken Babcock in 24th place, Tom Hoffman in 43rd place and Dave Hosler finished in 55th place. Mendez's time was 27:13, Babcock's time was 27:33, Hoffman's time was 28:46, and Hosier's time was 29:32.

"We finished up the season in excellent shape, everyone worked hard, we had fun, and we are looking forward to an excellent year in 1983," coach John Endsley said.

The runners had nothing but good things to say about Endsley and Mike Nelson, their coaches "John and Mike did an excellent job of coaching," Dave Hosler said. "We were nowhere at the beginning of the season, we started below average and moved up quickly in team standing."

Endsley and the team feel optimistic about the future of IPFW cross country. This year the team finished above average in their district and they will only lose one runner to graduation The rest of the team is made up of freshmen and sophomores.

Bulletin: IPFW defeats Tech

Tony Davis, Travis Tashjian, Curt Mirwaldt, and Mark Gabrck each scored shoot-out goals in overtime to lead IPFW over Indiana Tech in the first round of the NAIA District 21 playoffs at Tech's field.

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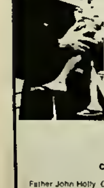
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BOILERMAKER
FANS
MONDAY NOV. 15th
THE ANNUAL PURDUE
INTRASQUAD GAME
Featuring Fort Wayne's
Greg Eifert and Rickey Hall
With Coach Gene Keady
at the IPFW GYMNASIUM
Doors Open At 6:15 p.m.
Photo Autograph Sessions
For Kids — 7:00 P.M.
Game Time — 7:30 P.M.
Advance Tickets $2.50
At Keltsch Pharmacies
and IPFW Alumni Office
Tickets At The Door $3.00
Bring the family - Support Purdue and the team

HIEN & JEFF
Wed. & Thurs.
Nov. 3 & 4
BOB GREEN
Fri. & Sat.
Nov. 5 & 6
122 Columbia on the Landing
★Gourmet Coffee & Tea ★Happy Hour Mon.-Fri.
★Imported Beer ★Continental Breakfast Sat. 9-1
★Entertainment Nightly
Open 11 a.m.-12 a.m. M-TH , 11 a.m.-1 a.m. FRI., 9 a.m.-1 a.m. SAT